WBAI Folio

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PACIFICA RADIO

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PROGRAM FOLIO
July 22 - August 4

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VOL. 4, NO. 15, 1963. Published every two weeks. Times are approximate. **Records:** 'm' approx. minutes playing time '*' indicates new recording. **Dates** (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, July 22

7:00 HANDEL VOCAL MUSIC A program of two cantatas and one aria. July 25
Apollo e Dafne (Ritchie, Boyce, orch l'oiseau lyre/Lewis) (OL 50038) 36m
"Father of Heaven", an aria from Judas Maccabaeus (Ferrier, London Phil orch/Boult) (LON 5083) 5m
Silete Venti (Lukomska, Collegium Aureum/Reinhardt) (HM 30636) 29m

8:15 MUSIC OF HINDEMITH July 26
Octet (1957-58)
(N. Y. Woodwind Qt.; David Glazer, clarinet; John Barrows, horn; Arthur Wiesberg, bassoon) (Concertdisc 1218) 26m
Sonata for Viola, Op. 25, No. 1
(Irving Ilmer) (Concertdisc 1218) 14m

9:00 OPINION Emile Capouya with another in a series of talks on **The Meaning of Revolution.** July 19

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents The Folk Song Fetish. July 21

9:45 TRANS-ANTARCTICA The story of the first crossing of the polar Continent told by the men who made it. (BBC) July 21

10:45 ORCHESTRAL MUSIC July 26
HAYDN Symphony No. 14 in A
(Vienna St. Op. Orch./Goberman) (LRM 4) 13m
ARRIAGA Symphony in d (Madrid Concert Orch/ Arambarri) (Col ML 5464) 30m

11:30 A SCOTS QUAIR Fredi Dundee continues reading from the classic by Lewis Grassic Gibbon. Today: 'The Daftie Tony is Not So Daft.'

12:00 THE GYPSY MINSTREL Two programs recorded in the Roumanian countryside and introduced for the BBC by A. L. Lloyd. The first is a program of dance music and lyrical songs; the second is a program of ceremonial and epic music.

1:00 SHAW'S DRAMATIC CRITICISM William Knight reads George Bernard Shaw's reviews in installments to be heard weekdays at this time.

1:30 AUGUSTUS DOES HIS BIT Shaw's one-act comedy on the state of the military man in Britain. Cast details on August 4.

2:05 TEN SONGS BY C. E. F. WEYSE Settings of devotional texts by various Danish poets written in the early nineteenth century. July 24
(Aksel Schiotz, H. D. Koppel) (Odeon Danish MOAK 4) 28m

2:45 PALE FIRE The 'uncompleted' poem by the late John Shade is read by Erik Bauersfeld. July 27

3:45 FOLK MUSIC WITH JUDY COLLINS July 19

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 AMERICAN MUSIC July 30

HENRY COWELL Symphony No. 7 (1947)
(Vienna Sym/Wm. Strickland) (MGM 3084) 26m
ALAN HOVHANESS Violin Concerto No. 2 (1951/7)
(Anahid Ajemian; MGM Chamber Orchestra/
Surinoch) 18m
EZRA LADERMAN String Quartet (1958)
(Beaux-Arts String Quartet) 18m

7:00 NEWS Robert Potts

7:15 OPINION Dr. Norman A. Bailey: 'The United States os Caudillo.' July 23

7:30 WHERE DO WE GO FROM HERE? A documentory prepared from field recordings made in Jackson, Mississippi in June, 1963. The program includes portions of tope recorded ot the funeral of Medgar Evers, slain Jackson integration leader; the mourning procession through the center of Jackson after the funeral, and the demonstration and near riot which occurred at its conclusion. Also documented in this progrom: the conflict of policy and leadership within the Jackson movement; the crisis and its resolution; voter registration activities in the Jackson area; interviews with the leader of The Laborers, the all-Negro trade union in Mississippi, and with the publisher of the **Mississippi Free Press.** Recorded and produced by Dale Minor. July 23

9:00 FORGOTTEN WOMEN IN AMERICAN HISTORY Fifth in a series of six talks by Gerda Lerner, novelist and biographer. Today: 'Suson Anthony and Elizobeth Cady Stanton (1815-1902, 1820-1906) — Partners in the Solutions of Women's Problems.'

9:30 THE GOON SHOW Yehti Footprints on the inside of o plastic deer-stalker hat lead the intrepid Neddie Seagoon to a lonely house on the Carshalton Marshes. What is Admiral Grytpypethynne, saxophonist by appointment to the Regent's Park Open Air Theatre, doing in the shallow end of the Swimming Baths? Is the National Geographical Society behind all this in its attempt to find the Yehti? (BBC)

10:00 HELSINKI FESTIVAL, 1963 The first program in this series performed by the Helsinki City Symphony Orchestra under the direction of Tauno Honnikainen with cello soloist Erkki Rautio. July 24
SIBELIUS Andante Festivo; Cantique; Devotion; Suite from the Incidental Music to 'Pelleas et Melisonde'; Topiola

11:00 SEX AS A RELIGION Critic and poet Marjorie Farber comments on a particularly new variety of cultism in the contemporary novels and films by Norman Mailer, James Baldwin, Francois Truffaut and others. Her talk is adopted from a paper she read in February before the Association of Existential Psychology and Psychiatry in New York. Miss Farber has published articles in many magazines including **New Republic, Harper's Bazaar, The Nation, Kenyon Review** ond **Accent.** July 23

11:30 NEWS, COMMENTARY Edward P. Morgon

11:45 THIS ISLAND NOW The first of six 1962 BBC Reith Lectures in this Folio at this time. The 1962 series was delivered by G. M. Carstairs, Professor of Psychological Medicine in the University of Edinburgh and honorary director of a medical research council unit which is concentroting on certain aspects of psychiatric illness. In these lectures, he considered in biologicol terms and in the light of modern psychology and sociology what hos happened to the British nation since the beginning of the century. This evening's topic is 'Stability and Change in Social Environment.'

A MIDSUMMER MUSIC FESTIVAL

THE CANTATA SINGERS

THOMAS DUNN, conductor

LINCOLN CENTER

WEDNESDAY, JULY 24

MOZART

LA CLEMENZA DI TITO

Paul Callaway, Guest Conductor

Lois Marshall, Betty Allen
Beverly Wolff, Margaret Kalil
David Lloyd, David Clatworthy

FRIDAY, JULY 26

CONCERTI GROSSI

Thomas Dunn, Conductor

STRAVINSKY — **Dumbarton Oaks**
BARBER — **Capricorn**
BACH
HANDEL
VIVALDI

SUNDAY, JULY 28

MOZART

REQUIEM

Thomas Dunn, Conductor

Betty Allen, Margaret Kalil
Charles Bressler, Ara Berberian

WEDNESDAY, JULY 31

BENJAMIN BRITTEN

THE RAPE of LUCRETIA

Thomas Dunn, Conductor

Betty Allen, Lili Chookasian
Joan Caplan, Charles Bressler
Ara Berberian, David Clatworthy

FRIDAY, AUGUST 2

BACH

B MINOR MASS

Paul Callaway, Guest Conductor

Lois Marshall, Lili Chookasian
Charles Bressler, Justino Diaz

SUNDAY, AUGUST 4

THE SYMPHONY

Thomas Dunn, Conductor

MOZART — **Symphony No. 33**
HAYDN — **Symphony No. 95**
GOUNOD — **Petite Symphonie**
STRAVINSKY — **Symphony of Psalms**

Popular Prices. Single tickets at box office now. Orch. & Loge: $4.00; First Terr. & last nine rows of Orch.: $3.00; Second Terr.: $2.00.

Series tickets still available. Jay K. Hoffman, JU 6-8053; or, Cantata Singers, HA 5-7049.

12:15 **BY KIM BORG** the Finnish boss sings with Erik Werba on DGG 12023. July 10
SCHUBERT Songs of the Harper, Op. 12
WOLF Michelangelo Lieder
BRAHMS Four Serious Songs, Op. 121

1:00 **SIGN-OFF**

TUESDAY, July 23

7:00 **TWO ROMANTIC CHAMBER WORKS** July 26
BRAHMS Sextet in B♭, Op. 18 (Vienna Konzerthaus Quartet, Stampler, Weiss) (West WL 5063) 37m
MENDELSSOHN Octet in E♭, Op. 20 (The Janacek and Smetana Str Qts) (West VWN 18856) 35m

8:15 **BEETHOVEN** Septet in E♭ Op. 20
(Vienna Octet) (Lan 1191) 44m

9:00 **OPINION** Dr. Norman A. Bailey. July 22

9:15 **MISCELLANY**

9:30 **AMERICA'S MUSICAL HERITAGE — V** with Karl Kruger. July 13
MOLLER Quartetto #1
GOTTSCHALK America, Morceau de concert; Printemps d'Amour, Mazurka; Fantasy on the Brazilian National Anthem; Marche Funebre
TAYLOR Sonata #1 for Cello and Continuo
GRIFFES Nocturne for orchestra

10:30 **BARNSTABLE** A BBC radio comedy by James Saunders which satirizes the school of Ionesco, Beckett and others. July 29

11:00 **CHAMBER MUSIC OF TELEMANN** July 28
Suite in D
(Collegium Aureum (HM 30618) 21m
Suite in a
(Collegium Aureum) (HM 30618) 26m
Concerto No. 3 in A
(Nuremberg Chamber Ens) (ARC 3198) 10m

12:00 **SEX AS A RELIGION** A talk by poet and critic Marjorie Farber. July 22

12:30 **BBC CHORAL CONCERT John Alldis Choir**
ALEXANDER GOEHR A Little Cantata of Proverbs
BRUCKNER Vergilla Regis
MALCOLM WILLIAMSON Symphony for Voices

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **'MRS. G.B.S.'** An interview with Janet Dunbar, author of a recent biography of Charlotte Shaw. Aug. 4

2:10 **MISCELLANY**

2:15 **WHERE DO WE GO FROM HERE?** A documentary produced from field recordings made in Jackson, Mississippi in June, 1963. July 22

3:45 **CHAMBER MUSIC** July 20
BRAHMS Trio in C for piano, violin and cello, Op. 87 (Alma Trio) (Dec 10041) 27m
SCHOENBERG Serenade for baritone and septet, Op. 24 (von Ducen, ens/Craft) (Col 5244) 30m

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** In the first of a three-port chronological survey of baritone Morria Battistini (1856-1928), Anthony Boucher presents 'la gloria d'Italia' in his 1903-1907 recordings, with arios by Donizetti, Mozart, Rossini, Rubinstein and Verdi. July 26

some highlights in

DRAMA AND LITERATURE

GOON SHOWS
9:30 p.m., July 22, July 29
11:45 a.m., July 27, Aug. 3

SHAW'S DRAMATIC CRITICISM
Weekdays at 1:00 p.m.

MY WORD!
Thursdays at 7:30 p.m.

ROBERT GRAVES
9:00 p.m., July 25

LONELINESS OF FEAR
9:30 p.m., July 26

FRENCH LITERATURE: Proust and Valery
11:00 a.m., July 28 and Aug. 4

PAUL ROCHE
10:00 p.m., July 31

A CHEKHOV DOUBLE-BILL
10:45 p.m., July 31

Chekhov's SEAGULL
1:30 p.m., Aug. 1

THE BIG HEWER
11:45 p.m., Aug. 1

Jeffers' DEAR JUDAS
9:00 p.m., Aug. 3

TWO SHAW PLAYS
7:15 p.m., and 10:30 p.m., Aug. 4

MRS. G. B. S.
9:50 p.m., Aug. 4

6:45 **'THE WORLD IS MY COUNTRY'** Ann Morrisett reminisces about world citizen Gary Davis and gives a belated review of his book, **The World is My Country**. July 24

7:00 **NEWS** Robert Potts

7:15 **OPINION** Irwin Edelman: 'The Blight on the Left.' July 24

7:30 **FILMS The New British Realists** Another in the series of discussions about current films with Henry Heifetz and Norman Fruchter. Tonight they scrutinize **The Sporting Life** and other films in the mood of the New British realists. July 24

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1910 in this rebroadcast series. July 26

DEBUSSY Three Ballades of Francois Villon and some Preludes
STRAVINSKY Excerpts from 'Rossignol'

9:00 THE EXPLORERS In which two explorers discuss exploration, the sad state of the wanderlustless youth, and their own rather remarkable experiences. Gavin Young is the New York and Caribbean correspondent for the London **Observer.** He has spent six years in the Middle East, five of them living with Bedouins and Marsh Arabs in Southern Iraq. Jean Liedloff has made four expeditions in Venezuelan Guiana, the last one was nine months long. We shall be hearing more from these explorers in the future. July 25

10:00 MUSIC OF HENRY PURCELL — VIII The final program in this series, concluding the Twelve Sonatas of III Parts (1683). The performers are Neville Marriner and Peter Gibbs, violins, Desmond Dupré, bass viol, and Thurston Dart, organist and director (Spoken Arts 210). July 24
*Sonata No. 10 in A; Sonata No. 11 in f; Sonata No. 12 in D

10:30 POEMS Jean Burden reads from her own work. July 24

11:00 ESCAPE! Anthony Boucher reviews recent titles in mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THIS ISLAND NOW The First Year G. M. Carstairs with the second 1962 Reith Lecture.

12:15 'THE STORY OF DEIRDRE AND THE FATE OF THE CHILDREN OF USNACH' Susan Porter reads from Irish mythology. Aug. 3

12:30 MUSIC OF THE RENAISSANCE performed by La Société de Musique d'Autrefois; third in a series taken from Elektra 229. July 14
ANON. Gentil maréschal
GUILLAUME LE HEURTEUR Mirelaridon
CLAUDIN DE SERMISY II me suffit de tous mes maulx
Group of Dances by GERVAISE, TERTRE and others
JAN CHARDAVOINE Mignonne
CHASTELAIN Je ne désire que la mort
CLAUDE LE JEUNE Seconde fantaisie

1:00 SIGN-OFF

WEDNESDAY, July 24

7:00 VOCAL MUSIC
DVORAK Moravian Duets
(Schwarzkopf, Seefried, Moore) (Ang 35290) 27m
PURCELL Come Ye Sons of Art (1694)
(Deller, Thomas, Bevan, orch/Deller) (Bach Guild 638) 26m
SCHUMANN Dichterliebe, Opus 48
(Munteanu, Holetschek) (West. 18010) 32m

8:30 TEN SONGS BY C. E. F. WEYSE Settings to Danish texts of the early nineteenth century. July 22
(Aksel Schiotz, H. D. Koppel) (Odeon Danish MOAK 4) 28m

9:00 OPINION Irwin Edelman. July 23

9:15 MISCELLANY

9:30 POVERTY IN AMERICA Philip Merwin interviews reporter Edgar May, who won a Pulitzer Prize for a newspaper series on public welfare. July 26

10:30 MUSIC OF HENRY PURCELL The last program in this series; the Sonata No. 10 in A; Sonata No. 11 in f; and Sonata No. 12 in D are performed by soloists directed by Thurston Dart. July 23

11:00 FILMS A discussion of **The Sporting Life** and other films in the mood of the new British realists. July 23

11:30 HANDEL VOCAL MUSIC July 19
Zadok the Priest, Coronation Anthem
(chor, orch/Jones) (Arc 3133) 6m
Arias from "Radamisto," "Semele" and 'Messia" (Flagstad, London Phil/Boult) (Lon 1641)
Utrecht Te Deum and Jubilate
(soloists, chor, orch/Jones) (Arc 3133) 48m

1:00 SHAW'S DRAMATIC CRITICISM

1:30 'THE WORLD IS MY COUNTRY' Ann Morrisett reminisces about Gary Davis and reviews his book by this same title. July 23

1:45 AN IDEAL HUSBAND The play of manners by Oscar Wilde set in fashionable London of 1895. Tony Britton is Viscount Goring, Faith Brook is Mrs. Cheverley, Gabriel Woolf is Sir Robert Chiltern and Barbara Lott is Lady Chiltern. Produced for the BBC by Charles Lefeaux.

3:15 POEMS Jean Burden reads her own work. July 23

3:45 HELSINKI FESTIVAL, 1963 The Helsinki City Symphony Orchestra with cello soloist Erkki Rautio in an all-Sibelius program. July 22

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC BY JEAN-PHILIPPE RAMEAU Aug. 3
Six Concerts en Sextuor
(Hewitt Archestra) (Haydn Society 99) 59m
L'Impatience — Cantata
(Elizabeth Verlooy; Instrumental Ensemble) (DG Archive 3123) 13m

7:00 NEWS Robert Potts

7:15 OPINION To be announced

7:30 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:45 ON THE HARMFULNESS OF TOBACCO The short work by Anton Chekhov in which Ivan Ivanovich is played by Harry Cooper. Aug. 2

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green presents Jack Buchanan and songs from his stage and screen productions. July 29

9:00 REPORT FROM THE SOUTH Program time left open each week during the summer for special programs from our correspondent, Dale Minor. July 26

Adv't

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(As they say, no salesman will call)

10:00 **LISZT-BARTOK FESTIVAL, 1962 — I** The Hungarian State Concert Orchestra directed by Constantin Iliev with Paul Lucas, violinist. July 25
NICOLOV Concerto for strings
PROKOFIEV Chaut-Ballet Suite
MILHAUD Violin Concerto

10:50 **DE FACTO SCHOOL SEGREGATION** June Shagaloff, NAACP Special Assistant for Education, is interviewed at WBAI by Paul Shaffer. They discuss the decision of New York Education Commissioner James Allen to eliminate **de facto** school segregation in the city's public schools. Aug. 1

11:20 **A FRESH LOOK AT EXTRA SENSORY PERCEPTION** Does telepathy really exist? Stephen Abrams, an American scientist wha is Director of the new Parapsychological Laboratory at Oxford, deals with this subject in the light of all data obtained thus far. (BBC)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THIS ISLAND NOW Vicissitudes of Adolescence** The third 1962 Reith Lecture by Professor G. M. Carstairs.

12:15 **MUSIC OF THOMAS TOMKINS — I** The first of two programs. This one deals with Tomkins' sacred music, the next one will cover secular works. July 30
(Ambrosian Singers, In Nomine Players/Denis Stevens) (EA 0026) 40m

1:00 **SIGN-OFF**

THURSDAY, July 25

7:00 **CHAMBER MUSIC PROGRAM**
BRAHMS Trio in C major, Opus 87
(Alma Trio) (Decca DL 10041) 27m
BEETHOVEN Quartet Nr. 16 in F major, Op. 135
(Loewenguth Quartet) (Vox VBX 44) 25m
SCHUMANN Quartet in A major, Opus 41, Nr. 3
(Curtis Quartet) (West. WL 5166) 30m
SCHOENBERG Serenade for Baritone and Septet, Opus 24 (van Ducen, ens. cond. Craft) (Col. ML 5244) 29m

9:00 **OPINION** To be announced.

9:30 **AMERICA'S MUSICAL HERITAGE — VI** with Karl Kruger. July 20
Four Psalms from "The Bay Psalm Book"
PETER Quintet #1

10:30 **THE EXPLORERS** Gavin Young and Jean Liedloff tell about strange and exciting adventures in Southern Iraq, Venezuelan Guiana and other exotic places. July 23

11:30 **AN EAST INDIAN ENTERTAINMENT** An informal and widely varied program of classical and popular music both instrumental and vocal, plus a selection of poetry in Hindi and English. The participants were all candidates for graduate degrees at American universities; the program was recorded in Greenwich Village in September, 1961. (Archives)

12:15 **MUSIC OF THOMAS TOMKINS — II** Aug. 1
Songs and Consort Music
(Ambrosian Singers, the In Nomine Players/Stevens) (EA 0028)

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **COMPANION TO A LADY** A BBC Thirty-Minute Theatre production written by Mabel Constanduros and Howard Agg.

2:00 **WHAT THE LEMMONS SAID** A program recorded in Brownsville, Tennessee, in Fall, 1962, in which a white couple tells what happened to them after they testified against the local White Citizens Council. Aug. 1

2:55 **LISZT-BARTOK FESTIVAL, 1962 — I** Music by Nicolov, Prokofiev and Milhaud performed by the Hungarian State Concert Orchestra under Constantin Iliev. Details on July 24 at 10 p.m.

3:45 **THE BRIDE OF ESP** Another of Jim 'Balrog' Armstrong's 'movies for radio.' Details on Friday, Aug. 2

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **HANDEL VOCAL MUSIC** Two cantatas: "Apollo e Dafne" and "Silete Venti", and an aria from Judas Maccabeus — "Father of Heaven". Details, July 22 at 7 a.m.

7:00 **NEWS** Robert Potts

7:15 **OPINION** James Higgins, Editor of the York, Pennsylvania, **Gazette and Daily.** July 26

7:30 **MY WORD!** The first of a new batch of BBC word games which are being scheduled Thursday evenings at this time for the benefit and amusement of evening listeners. The series had been formerly heard Friday afternoons at 4:30.

8:00 **JAZZ IN THE STUDIO** The last of four programs with the **John Tchicai Quartet.** The group includes Archie Shepp, Tenor Saxophone; Jimmy Stevenson, Bass; Sonny Murray, Drums, and John Tchicai, Alto Saxophone.

9:00 **A POET AMONG SCIENTISTS** Robert Graves lecturing this Spring at the Massachusetts Institute of Technology. Recorded for Pacifica by WGBH in Boston. July 27

10:00 **HELSINKI FESTIVAL, 1963** The Chamber Chorus of Helsinki and the Chamber Chorus Cantemus of the Sibelius Academy are conducted by Harold Andersen. The second program in this festival series. July 29
MADETOJA Three Songs
KUULA Two Songs
SIBELIUS Rakastava
Six Songs from the collection 'Piae Cantiones' of 1582 and 1625 (Anonymous)
BERGMAN Sela (Texts from the Psalms of David)

11:10 **'THE ONLY SON OF CUCHULAIN'** Susan Porter reads another Irish myth. Aug. 3

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THIS ISLAND NOW The New Role of Women** G. M. Carstairs with the fourth BBC Reith Lecture. The remaining two lectures in this series will be heard next Monday and Tuesday at this time.

12:15 **TWO QUARTETS** July 29
DEBUSSY Quartet in g, Op. 10
(Budapest Qt) (Col ML 5245) 26m
QUINCY PORTER Quartet No. 8
(Stanley Qt) (CRI 118) 15m

1:00 **SIGN-OFF**

FRIDAY, July 26

7:00 CONCERT July 27
BERG Concerto for Violin
(Gitlis, Pro Musica Symph of Vienna/Strickland) (Vax 8660) 24m
J. S. BACH Concerto for Harpsichord No. 2 in E (BWV 1053) (Kirkpatrick, Lucerne Stgs/Baumgartner) (ARC 3132) 21m
MOZART Concerto for Violin No. 3 in G K. 216 (Faurnier, Vienna State Opera Orch/Horwath) (West 5187) 26m

8:15 ORCHESTRAL MUSIC Symphonies by Haydn and J. C. Arriaga. Details, July 22 at 10:15 a.m.

9:00 OPINION James Higgins. July 25

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. July 23

10:30 TWO BY SOMERSET MAUGHAM 'Louise' and 'The Lotus Eater' (BBC)

11:30 IN THE DAYS OF VAUDEVILLE Byron Bryant presents The Minstrel Show.

12:00 'THE GREAT IDEAS TODAY' John Leonard reviews the book edited by Mortimer J. Adler and Robert M. Hutchins.

12:15 MUSIC OF HINDEMITH The Viola Sonata, Opus 25 No. 1, and a recent Octet. Details, July 22 at 8:15 a.m.

1:00 SHAW'S DRAMATIC CRITICISM William Knight reads from George Bernard Shaw's theatre reviews. The series continues Monday at this time.

1:30 GOLDEN VOICES Anthony Boucher. July 23

2:00 Paisiello's IL DUELLO The one-act comic opera, performed by the Orchestra da Camera dell' Instituto Fonografico Italiana, conducted by Uga Rapalo. July 29

Bettina	Eva De Luca
Clarice	Angela Vercello
Leandro	Alfredo Nobile
Don Policiono	Ivo Vinco
Topo	Teodora Rovetta

3:00 REPORT FROM THE SOUTH Dale Minar. July 24

4:00 CONTEMPORARY CHAMBER MUSIC July 21
MILTON BABBITT Composition for viola and piano (1950) (Trampler, Bauman) (CRI 138) 11m
SEYMOUR SCHIFRIN Serenade for 5 Instruments (Kaplan, ob; Russo, cl; Cecil, Fr hn; Lynch vla; Wingreen pno) (CRI 123) 22m

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 TWO ROMANTIC CHAMBER WORKS Brahms' B♭ Sextet and Mendelssohn's, Octet in E♭, Opus 20. Details July 23 at 7 a.m.

7:00 NEWS Robert Potts

7:15 OPINION Professor Aaron Dubitsky: 'Automation.' July 29

7:30 FRENCH FESTIVALS, 1962 Blois The Jean Francois Paillard Instrumental Ensemble with Maurice André, trumpet. Aug. 2
RAMEAU Second Concert en Sextuor
BONONCINI Sonata Ottava a 6 for trumpet and strings
SAMMARTINI Sinfonia in F

8:00 POVERTY IN AMERICA Edgar May is a newspaper reporter who won the 1961 Pulitzer Prize for local reporting while employed at the Buffalo **Evening News.** The prize was awarded for a fourteen-part series on public welfare. In this interview with Philip D. Merwin, Mr. May discusses poverty in America, based on research for his forthcoming book, **The Underdeveloped Americans.** July 24

Robert Cohen Productions Presents

COMMITTEE ON UN-AMERICAN ACTIVITIES

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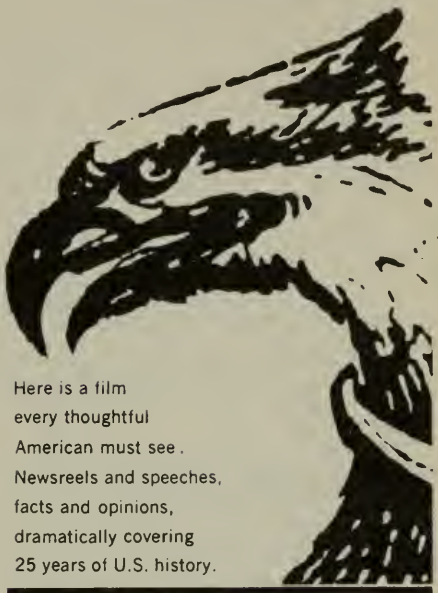
World famous documentary film producer



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every thoughtful
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Newsreels and speeches,
facts and opinions,
dramatically covering
25 years of U.S. history.

★ What has it accomplished?

★ Why is it so severely criticized?

★ What are the arguments in its defense?

★ What is "Operation Abolition"?

★ How does the Committee affect life in America today?

COMMITTEE ON UN-AMERICAN ACTIVITIES

Film Sales Post Office Box 1641 / Beverly Hills, California

9:00 **TALKING ABOUT MUSIC** A program about folk song. Imogen Holst reminisces about Cecil Sharp, the late Percy Grainger talks about his friendship with Grieg and five musicians from Georgia in the U.S.S.R. demonstrate the folk and dance music of that part of the world. John Amis introduces this BBC program. July 28

9:30 **THE LONELINESS OF FEAR** Three American poets comment on the role of the poet in the nuclear age — his responsibilities, his aims, his function. They are: Stanley Kunitz, who reads 'The Moundbuilders;' Muriel Rukeyser, who reads 'The Long Body' and a short, unpublished poem 'Power of Suicide;' and Lenore Marshall who reads 'Interloper,' 'Shadow and Answer,' and 'Gogglehead,' A brief discussion follows the readings. July 30

10:10 **MISCELLANY**

10:15 **SONGS WITH PERIPHERAL EFFECTS OF CONFLICT** Margie King. July 30

10:50 **FRANZ SCHUBERT** Symphony No. 2 in E♭ (Berlin Phil/Maazel) (DGG 18790)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 **THE SOLDIER WHO VANISHED** A tale of sorcery and suicide in the Pahang Jungle of Malaya. (BBC)

1:00 **SIGN-OFF**

SATURDAY, July 27

8:00 **DVORAK** Stabat Mater, Op. 58 Aug. 4 (Soloists, Czech Phil/Smetacek) (DGG 18818/9) 92m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 15

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **AMERICA'S MUSICAL HERITAGE — VII** with Karl Kruger. July 30
BILLINGS Two Anthems
FOOTE Suite in d for orchestra

11:45 **THE GOON SHOW Seagoon M.C.C.** Young Neddie Seagoon, a civilian and part-time dustman, was drafted into the armed forces at the outbreak of the last Great War. He found himself unable to face the task of sharing a barrack-room with other men and his endeavors to secure a discharge on the grounds of insanity led to a series of fantastic inventions which drastically altered the course of the War (see **Bagpipes Over Alamein** — price 7s.6d. at all good bookstores).

12:15 **THE SELF CONSCIOUS I.Q.** Peter Sturgeon, American Secretary of the **Mensa Society**, which has as its qualification for membership an extremely high I.Q., and six members of the New York Chapter talk with Charles Hayden about the group and about their own high intelligence quotients.

12:45 **MISCELLANY**

1:00 **A POET AMONG SCIENTISTS** Robert Graves lecturing at MIT. July 25

2:00 **JAZZ**

4:30 **THE LAST MINUTE** This space left open for programs which arrive too late for listing in the Folio.

some highlights in

PUBLIC AFFAIRS

1962 BBC REITH LECTURES
11:45 p.m., July 22 — July 25
and July 29 and 30

THE EXPLORERS
9:00 p.m., July 23

HISTORY SPEAKS!
10:00 p.m., July 28

WILLIAM F. BUCKLEY
7:30 p.m., July 29

THREE CONSTITUTIONAL AMENDMENTS
7:30 p.m., July 30

Marx ALIENATION AND FREEDOM
9:00 p.m., July 30

DICK GREGORY
8:00 p.m., July 31

WHAT THE LEMMONS SAID
9:00 p.m., Aug. 1

Emile Capouya on REVOLUTION
7:15 p.m., Aug. 2

About a month ago, on June 22, our transmitter conked out for about twenty-four hours, so this evening and part of tomorrow we are rescheduling the programs which were missed during last month's silence.

5:30 **DANIEL ABRAMS PLAYS MOZART — IV** The final program in the all-Mozart cycle presented originally by the young American pianist at the Lexington Avenue Y.M.H.A. June 22
Sonata in B♭, K. 333; Sonata in G, K. 283; Sonata in C, K. 279; Sonata in D, K. 576

7:00 **NEWS** Robert Potts

7:15 **MORE JAZZ** Don Gold introduces recordings (not all jazz) from his own collection.

8:15 **NEW TALENT** Norman E. Oakes reads from his poetry. June 22

8:30 **THE RED BADGE OF COURAGE** Another repeat from June 22. Stephen Crane was only twenty-four when **The Red Badge of Courage** brought him fame. The Civil War had ended several years before he was born — 'I never even smelled the powder of a sham battle,' he said — and he acquired all his information and understanding of the soldier from talking to veterans. He died five years after the publication of the book. In this BBC radio adaptation, Nigel Stock plays Henry Fleming. June 22

10:10 **TWO CLASSICAL SYMPHONIES** Aug. 2
HAYDN Symphony No. 102 in B♭
(Royal Phil/Beecham) (Cop 7198)

MOZART Symphony No. 31 in D, K. 297
(Bavarian Radio Orch/Leitner) (Decca DL 8579)

11:00 PALE FIRE The 999-line 'uncompleted' poem by the late American poet John Shade which opens Vladimir Nabokov's new novel, is read here by Erik Bauersfeld with sound effects by John Leonard. July 22

12:00 FOLK MUSIC WITH ROLF CAHN A new series from KPFA. Tonight: Flamenco guitar and singing by Dave Jones.

1:00 SIGN-OFF

SUNDAY, July 28

8:00 DEBUSSY'S THE MARTYRDOM OF ST. SEBASTIAN The composer's music for the d'Annunzio mystery play is performed by Vera Zorina, narrator, Hilde Gueden, soprano, Ethelwyn Whitmore, mezzo-soprano, Natalie Moeckel, mezzo-soprano, the Philadelphia Orchestra Chorus, the Musical Art Society of Camden and the Philadelphia Orchestra under Eugene Ormandy. June 22

9:30 TALKING ABOUT MUSIC In a BBC program about folk song, Imogen Holst, the late Percy Grainger and musicians from the USSR talk about and demonstrate folk music. July 26

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH The poet, critic and raconteur picks up where he left off last Sunday, with excerpts from a forthcoming autobiography.

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI.

10:45 MISCELLANY

11:00 FRENCH LITERATURE IN THE TWENTIETH CENTURY Marcel Proust Third in a series of lectures scheduled Sunday mornings. They were originally given in 1961 by Dr. Francis Cormody, Professor of French at the University of California.

12:00 THE SHOSTAKOVICH FOURTH "In 1936 Stalin happened to wander into a performance of the composer's "Lady Macbeth of Mzensk". Not only did the opera promptly vanish from the Bolshoi repertory but the composer's Fourth Symphony, then in rehearsal, was abruptly withdrawn and has only come to light again recently. It has now been published and performed in the Soviet Union and the West. Here it is performed by the Philadelphia Orchestra under Eugene Ormandy in a new Columbia release (5859). June 23

1:00 HAPPY ENDING and DAY OF ABSENCE Two one-act plays written by Douglas Turner Ward, young Negro actor and author, and produced for future off-Broadway staging by the Day of Absence Company, Sam Engler, producer. Another program repeated from June 23 when the transmitter was broken.

2:30 STRASZNY DWOR or THE HAUNTED CASTLE A four-act opera by the 19th Century Polish composer, Stanislaw Moniuszko. The work is performed by the Moniuszko Opera of Poznan under the direction of Walerian Bierdiajew. June 23

Zbigniew ..... Edmund Kossowski
Stefan ..... Bogdan Paprocki
Maciej ..... Zygmunt Marianski
Marta ..... Maria Didur-Zaluska

5:00 THE AUTOBIOGRAPHY OF YEVTUSHENKO Selections from the autobiography of the young Soviet poet who was recently reprimanded by Premier Krushchev and obliged to revise several of his poems. These selections have been translated by Toby Wiebe from the French edition of the autobiography, which elicited the wrath of Soviet authorities because it was published without permission. William Mandel reads the selections. June 23

6:00 JAZZ REVIEW Phil Elwood

7:30 MEETINGS WITH YEVTUSHENKO Editor Elizabeth Sutherland met and talked with the Soviet poet and gives a pleasant account of the man and his friends. This broadcast includes a Soviet recording of Yevtushenko reading his poem 'Weddings' with a specially prepared literal translation of the poem read by Dale Minor. June 23

8:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents songs about automation. July 29

8:30 BACKCLOTH TO OUR LIVES Some memories by anonymous Negroes still fighting the civil rights battle in the South. Aug. 1

9:00 CHAMBER MUSIC OF TELEMANN July 23
Suite in D
(Collegium Aureum) (HM 30618) 21m
Suite in a
(Collegium Aureum) (HM30618) 26m
Concerto No. 3 in A
(Nuremberg Chamber Ens) (ARC 3198) 10m

10:00 HISTORY SPEAKS! The actual recorded voices of many interesting people of the past, beginning with Robert Browning in 1888 and covering a period of about forty years. As might be expected, some of the earliest recordings, made on wax cylinders, are almost unintelligible — but some are surprisingly good. Listen to P. T. Barnum giving what may be the earliest recorded commercial; Florence Nightingale praising her 'gallant men;' O. Henry telling us how to write a story; Tom Edison; King George V; William Jennings Bryan; Sir Arthur Conan Doyle; Sir Arthur Sullivan; Andrew Carnegie; James Whitcomb Riley; Sarah Bernhardt; Leo Tolstoy; Rudyard Kipling; Calvin Coolidge; E. H. Sothern; and others too numerous to mention. July 31

11:00 THE SCOPE OF JAZZ Martin Williams and Gunther Schuller with music by and for Ornette Coleman.

12:00 SIGN-OFF

MONDAY, July 29

7:00 EARLY HAYDN AND LATE SCHUBERT Aug. 1
HAYDN Symphony No. 46 in B
(Hamburg Philharmonia / Winograd) (MGM 3436) 18m
SCHUBERT Symphony No. 9 in C
(Columbia Sym/Walter) (Col ML 269) 52m

Adv't

"ANYTHING FOR A FRIEND By Russell Davis makes its point with humor, the best way of all." — Detroit Free Press

"A fresh and refreshing new view of Negro-white relations." — Langston Hughes

"Every kind of racial hypocrite you've ever thought of, and a lot of those you haven't, is impaled by Mr. Davis' light but deadly wit."—St. Louis Post Dispatch

Crown Publishers, NYC $3.95

8:15 TWO QUARTETS One apiece by Debussy and Quincy Porter; details July 25 at 12:15 a.m.

9:00 OPINION Professor Aaron Dubitsky. July 26

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE July 28

9:45 BRUCKNER AND MAHLER Three Songs from Mahler's Last Songs from Ruckert, and Bruckner's Symphony No. 7 in E. Details on July 31 at 5:45 p.m.

10:30 THE BIG HEWER A legend told by the men of the coalfields from the Tyne to the Vale of Neoth and set into song by Ewan MacColl. (BBC) Aug. 1

11:30 A SCOTS QUAIR Fredi Dundee continues reading the book by Lewis Grassic Gibbon. Today: "The Ingoings and Outgoings of Rob at the Mill."

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. July 24

1:00 SHAW'S DRAMATIC CRITICISM William Knight reads theatre reviews by G.B.S.

1:30 THE DARK LADY OF THE SONNETS Shaw's one-act play. Details on Sunday, August 4.

2:00 BAROQUE CHAMBER MUSIC Works by Telemann, Quartz, Scarlatti, Bach and Handel. See details on July 31 at 9:00 p.m.

3:00 IN THE DAYS OF VAUDEVILLE Byron Bryant.

3:30 MISCELLANY

3:35 HELSINKI FESTIVAL, 1963 In the second program in this series, two chamber choruses perform works by Madetoja, Kuula, Sibelius, and Bergman. More details on July 25 at 10 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CONCERTOS One for Keyboard by Bach and a Violin Concerto apiece from Mozart and Berg. Details, July 26, 7 a.m.

7:00 NEWS Robert Potts

7:15 OPINION Paul Goodman, writer, with the last in a series of broadcasts on Education: "Universal Problem of Technological Strangeness." July 30

7:30 A CONSERVATIVE LOOKS AT SEGREGATION William F. Buckley, Editor of **National Review,** talks to John Leonard at KPFA. Mr. Buckley discusses, among other things, the Federalist Papers, the events in Birmingham, and the significance of Negro novelist James Baldwin. Aug. 1

8:00 Paisiello's IL DUELLO The one-act comic opera conducted by Ugo Rapalo. Full details on July 26 at 2:00 p.m.

9:00 FORGOTTEN WOMEN IN AMERICAN HISTORY The final talk in a series by Gerda Lerner, novelist and author of a biography, **The Grimké Sisters.** This evening's topic: 'Frances Willard's Temperance Crusade, A Political School for Women (1839-1898).'

9:30 THE GOON SHOW The Secret Escritoire This is the ghastly story of a sinister plot laid bare by the nimble discovery of a dreaded corpse in an empty match-box (obviously not safety matches). It tells of a man's desperate hunt to clear his name of a fearful stigma (his name is Bert Stigma). It also reveals the true truth behind the last of the great chained escritoires in Piccadilly Circus and the fiendish contents it contained. (BBC)

10:00 LISZT-BARTOK FESTIVAL, 1962 — II The Hungarian State Concert Orchestra and the Choir of the Ganz Mavag Factory under the direction of Geoffredo Pertassi, with pianist Lorand Szocs. Aug. 1

MALIPIERO Symphony No. 1

DALLAPICCOLA Concerto for Piano and Orchestra, 'Piccolo Concerto pour Muriel Couvrert'

PETRASSI 'Recreazione Concertante' and 'Coro di Morte'

12:20 'THE WIFE OF THE MOUNTAINY MAN' Susan Porter reads another story from Irish mythology. Aug. 3

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THIS ISLAND NOW Living and Partly Living The fifth 1962 BBC Reith Lecture delivered by Professor G. M. Carstairs.

12:15 BARNSTABLE A surrealist radio comedy by James Saunders which blasts the school of Ionesco and Beckett. Produced for the BBC by Donald McWhinnie. July 23

12:45 MISCELLANY

1:00 SIGN-OFF

some highlights in *MUSIC*

HELSINKI FESTIVAL, 1963
10:00 p.m., July 22
10:00 p.m., July 25
9:45 p.m., Aug. 1

LISZT-BARTOK FESTIVAL, 1962
9:00 p.m., July 24
9:15 p.m., July 29

JAZZ IN THE STUDIO
8:00 p.m., July 25

FRENCH FESTIVAL
7:30 p.m., July 26
12:00 noon, Aug. 4

TALKING ABOUT MUSIC
9:00 p.m., July 26
9:15 p.m., Aug. 2

Haydn's ORFEO ed EURIDICE
2:00 p.m., Aug. 4

TUESDAY, July 30

7:00 ALL-STRAVINSKY CONCERT Aug. 2
Symphony in Three Movements (1945)
(Columbia Sym/Stravinsky) (COL 5731) 22m
Concerto for Two Solo Pianos (1935)

Adv.

YAMAHA PIANOS
world famous for exceptional quality exclusively in new york city at Ostrovsky Piano Co., Inc., 57 W. 10th St. many others new and used. GR 5-1160

(Gold, Fizdale) (COL 5733) 21m
Eight Easy Pieces for Piano Four Hands (1915)
(Gold, Fizdale) (COL 5733)
Violin Concerto in D (1931)
(Stern, Columbia Sym/Stravinsky) (CL 5731) 21m

8:15 MUSIC OF THOMAS TOMKINS – I A program devoted to Tomkins' sacred music. July 24

9:00 OPINION Paul Goodman. June 29

9:15 MISCELLANY

9:30 AMERICA'S MUSICAL HERITAGE — VII Music by Billings and Foote. Details, July 27 at 10:45 a.m.

10:30 THE LONELINESS OF FEAR Stanley Kunitz, Muriel Rukeyser and Lenore Morshall read poems and comment on the role of the poet in the nuclear age. July 26

11:10 SONGS WITH PERIPHERAL EFFECTS OF CONFLICT Margie King. July 26

11:45 AMERICAN MUSIC A symphony by Henry Cowell, Alan Hovhaness' 2nd Violin Concerto, and Ezra Lodermon's String Quartet. Details, July 22 at 5:45 p.m.

1:00 SHAW'S DRAMATIC CRITICISM

1:30 BERNARD SHAW'S SECRETARY Blanche Patch, for thirty years secretary to Shaw, describes the literary and non-literary sides of the great man. (BBC) Aug. 4

2:00 THE ART OF FUGUE Helmut Walcha performs Bach's work on the organ of the Church of St. Laurens, Alkmaar. (ARC 3082/3)

3:30 MISCELLANY

3:35 REPORT FROM THE SOUTH Dale Minor. Aug. 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher continues his chronological survey of Mattia Battistini (1856-1928) with the bel canto baritone's recordings of 1911-1913, including arias by Meyerbeer and Verdi, and Massenet's personal rearrangement of the tenor role of Werther for the baritone. Aug. 2

6:45 BOOK REPORT John Leonard reviews **Great Theories in Literary Criticism, (Farrar, Straus)** a collection and study, edited by Karl Beckson. July 31

7:00 NEWS Robert Potts

7:15 OPINION Dr. Israel Kugler, Associate Professor of Science at N. Y. Community College, and President of the United Federation of College Teachers. July 31

7:30 THREE TO MAKE A REVOLUTION Attorney Stanley Faulkner talks with Chris Koch about three constitutional amendments which, in the words of Chief Justice Warren, 'could radically change the character of our institutions.' One amendment could end all constitutional restraints on the way states apportion their legislatures (approved by 12 states); a second would permit amendment of the Constitution without a national forum (approved by 11 states); and the third would set up a court of state judges to overrule the Supreme Court (3 states have approved). Counsellor Faulkner is a New York attorney and member of the National Lawyers Guild. July 31

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller still in the year 1910. Aug. 2
STRAVINSKY Firebird Suite
MAHLER Excerpts from Symphony No. 9

9:00 ALIENATION AND FREEDOM In this talk presented before a discussion group sponsored by UCLA at Lake Arrowhead, Richard Lichtman, Assistant Professor of Philosophy on leave from the Unviersity of Kansas City, and presently in residence at the Center for the Study of Democratic Institutions, presents an interpretation of Karl Marx, based on Marx' early writings. The Marxion view of man and society which emerges from this discussion places Marx in the tradition of rationalistic humanism. Aug. 4

10:00 BOOK REVIEW Morris Renek reviews two recently published books of poems: **By The Waters of Manhattan** by Charles Reznikoff, and **The Materials** by George Oppen. Both books are New Directions paperbacks published jointly with the San Francisco Review.

10:15 Liszt's MOUNTAIN SYMPHONY Symphony Pome No. 1, 'Ce qu'on entend sur la montagne' performed by the RIAS Symphony under Arthur Rother; from Uronia 7091. July 15

10:45 FROM THE DIARIES OF ROGER SERF Roger Serf was a rich young Belgian, educated in Great Britain. When his country was invaded by Germany, he joined the Resistance and was the first Belgian sent into his country by British forces. He was captured and tried; his case became a cause célèbre; and he was finally executed. These prison diaries, excerpted by Arthur Kohn, have never been published. Mr. Kohn made the acquaintance of Serf's family during his service in Europe in World War II. He provides an introduction to his own readings. Aug. 2

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THIS ISLAND NOW Undeveloped Potentials in Personality The concluding 1962 BBC Reith Lecture by Professor G. M. Carstairs of the University of Edinburgh.

12:15 BACH CANTATAS
'Ich will den Kreutzstab gerne tragen' BWV 56
'Ich habe genug' BWV 82
(Fischer-Dieskau, Berliner Mottetenchor, Cammerorchester/Ristenpart) (ARC 3058)

1:00 SIGN-OFF

WEDNESDAY, July 31

7:00 MADRIGAL COMEDIES
VECCHI l'Amfiparnasso
(Deller Consort and instrumentalists) (HM 30628/9) 84m
BANCHIERI La Pazzia Senile
(Sextetto Italiana Luca Marenzio) (ARC 3136) 23m

9:00 OPINION Dr. Israel Kugler. July 30

9:15 MISCELLANY

9:30 Franz Josef Haydn's ORFEO ED EURIDICE Hans Swarowsky leads the Chorus and Orchestra of the Vienna State Opera. More details on Sundoy, August 4 at 2:00 p.m.

11:45 HISTORY SPEAKS! The recorded voices of many interesting and famous people of the past, beginning in 1888 and covering a period of about forty years. July 28

12:45 BOOK REPORT John Leonard reviews **Great Theories in Literary Criticism.** July 30

1:00 SHAW'S DRAMATIC CRITICISM

1:30 THREE TO MAKE A REVOLUTION Attorney Stanley Faulkner talks about three constitutional

amendments which, in the words of Chief Justice Warren, 'could radically change the character of our institutions.' July 30

2:00 **DEAR JUDAS** Robinson Jeffers' dream-play; a psychological study of the Christ-figure, written in 1929 and produced for Pacifica Radio by Eric Vaughn. Details on Saturday, August 3

3:30 **MAHLER VOCAL MUSIC** Aug. 1
MAHLER Das Lied von der Erde
(Miller, Haflinger, NY Phil/Walter) (Col 5826)
MAHLER Three Early Songs from Des Knaben Wunderhorn (Felbermeyer, Vienna State Opera Orch/Prohaska) (VRS 421)

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **BRUCKNER AND MAHLER** July 29
BRUCKNER Symphony No. 7 in E
(SW German Radio Orch/Rosbaud) (Vox 10750) 63m
MAHLER Last Songs from Ruckert: 'I Have Become Lost to the World,' 'Look Not Upon My Songs,' 'Love Thou for Beauty'
(Felbemeyer, Poell, Vienna State Opera Orch/Prohaska) (VRS 421)

7:00 **NEWS** Robert Potts

7:15 **OPINION** To Be announced

7:30 **HASLEMERE FESTIVAL 1962 — IV** Bach performed on an eighteenth-century violin by Alan Loveday New Zealand violinist. Unlike most old violins in use today, this instrument, made in Florence, c. 1750, preserves its old form; Mr. Loveday uses an out-curved bow made in the 17th century. The instrument is described by Carl Dolmetsch in his introduction. Aug. 2
J. S. BACH Sonata No. 3 in C for solo violin

8:00 **DICK GREGORY** Shortly after the events in Birmingham, presented in our documentary, **Freedom Now!**, comedian Dick Gregory went to San Francisco for his first night club engagement since he was arrested in Birmingham for 'parading without a permit.' In this interview with Ralph Gleason, a columnist for the San Francisco **Chronicle**, Mr. Gregory discusses his arrest, his role in the civil rights struggle, and how this role affects his position as an entertainer. Aug. 4

9:00 **BAROQUE CHAMBER MUSIC** Performed by Rampal, Pierlot, Gendre, Hongue and Veyron-Lacroix on HSL 117. July 29
TELEMANN Quintet in G
QUARTZ Trio Sonata in C
SCARLATTI Quintet in F
J. C. BACH Quintet in D
HANDEL Trio Sonata in E♭

10:00 **PAUL ROCHE** The British writer, poet, and scholar reads from his book of poems entitled **The Rank Obstinacy of Things** (Sheed & Ward); talks about the problems of translating Greek tragedy, then reads — in Greek and English — to demonstrate his points. The selection from 'Agomemnon' is taken from his translation of **The Orestes Plays of Aeschylus** (Mentor paperback). Aug. 2

10:30 **THE UNPASSING MOMENT** A talk about Anton Chekhov by William Gerhardi, the English author who was born in St. Petersburg, in which Mr. Gerhardi describes the first night of Chekhov's lost play, **The Cherry Orchard**, and his death five months later. (BBC) Aug. 2

10:45 **A CHEKHOV DOUBLE BILL** Two stories by Anton Chekhov, adapted and produced for Pacifica Radio by William Butler. As a brief curtain opener, we present **A Work of Art**, with a cast featuring Mr. Butler and Shawn Gordon, Ed Wawszkiewicz, and Stan Nelson. Fallowing this, we hear **Kashtanka**, as performed by the same cast. (Archives) Aug. 2

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY**

12:00 **ORBIT ONE** An exciting bit of science-fiction, written for the BBC by Desmond Cory.

1:00 **SIGN-OFF**

THURSDAY, August 1

7:00 **MAHLER VOCAL MUSIC** Das Lied Von Der Erde and three eorly songs. Details, July 31, 3:30 p.m.

8:15 **MUSIC OF THOMAS TOMKINS — II** Songs and Consort Music. Details July 25

9:00 **OPINION** To be announced

9:15 **MISCELLANY**

9:30 **A CONSERVATIVE LOOKS AT SEGREGATION** William F. Buckley talks with John Leonard at KPFA. July 29

10:00 **MUSIC OF NORWAY AND SWEDEN**
JOHAN HELMUT ROMAN Sinfonia in e and Drottningsholmmusik (Drottingsholm Chbr Orch/Westerberg (Swed. Disc. 33140 B) 10m, 26m
GRIEG Quartet in g, Op. 27
(Budapest Qt) (Col 5202) 30m

11:15 **BACKCLOTH TO OUR LIVES** Same memories by anonymous young American Negroes still fighting the civil rights battle in the South. July 28

11:45 **LOPEZ TEJERA** The Joys and Sorrows of Andolucia. Aug. 2
(Luis Marvilla — guitar, Pepe Valencia — singer) (WEST 5135) 42m

12:30 **DE FACTO SCHOOL SEGREGATION** A discussion of the decision to eliminate de facto school segregation in New York City public schools. July 24

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **THE SEAGULL** The play by Anton Chekhov which was first produced in St. Petersburg in 1896. It was translated by George Calderon and adapted for the BBC by Barbara Burnham. Carol Browne is Madame Arcadina Stephen Murray is Trigorin and Vanessa Redgrave is Nina.

3:00 **HOUSE OF BISWAS** A review and discussion of an Indian novel by Dan Jacobson.

3:15 **MISCELLANY**

3:25 **LISZT-BARTOK FESTIVAL, 1962** — Geoffredo Petrassi conducts the Hungarian State Concert Orchestra in works by Malipiero, Dallapiccola, and himself. Details on July 29 at 10 p.m.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **EARLY HAYDN AND LATE SCHUBERT** One symphony by each; details, July 29 at 7 a.m.

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. Aug. 2

7:30 **MY WORD!** The BBC panel game

8:00 **JAZZ WITH A. B. SPELLMAN**

9:00 **WHAT THE LEMMONS SAID** Mr. and Mrs. Lemmon, a white couple from Brownsville, Tennessee, are interviewed by Byron Baer, a WBAI volunteer and member of CORE. The Lemmons testified against the White Citizens Council at a Federal investigation of the reprisals against Negro sharecroppers who registered to vote. Since their

testimony, the Lemmons have been ostracized from the white community in Brownsville. This interview was conducted in the Fall of 1962, behind a dry cleaning plant near Brownsville at midnight to avoid police interference. (Archives) July 25

9:45 HELSINKI FESTIVAL, 1963 — III The Helsinki Radio Symphony Orchestra conducted by Paavo Berglund with violinist Edith Peinemann. Aug. 2
SIBELIUS Karelia Overture, Op. 11
TCHAIKOVSKY Serenade for Strings, Op. 48
SIBELIUS Violin Concerto in d, Op. 47
KOKKONEN Symphony No. 1

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THE BIG HEWER A legend told by the men of the coalfields from the Tyne to the Vole of Neath and set into song by Ewan MacColl with A. L. Lloyd, Ian Campbell, Peggy Seeger and others. (BBC) July 29

12:45 MISCELLANY

1:00 SIGN-OFF

FRIDAY, August 2

7:00 RICHARD STRAUSS Symphony for Wind Instruments in E♭
(MGM Orch/Solomon) (MGM 3097) 41m
KURT WEILL Concerto for Violin and Wind Orchestra Op. 12 (Ajemian, MGM Wind Orch/Solomon) (MGM 3179) 30m

8:15 TWO CLASSICAL SYMPHONIES On each by Haydn and Mozart. Details, July 27 at 10:15 p.m.

9:00 OPINION Hallock Hoffman. July 31

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. July 30

10:30 FROM THE DIARIES OF ROGER SERF Excerpts from the prison diaries of a Belgian resistance fighter, read by Arthur Kahn. July 30

11:15 HELSKINKI FESTIVAL 1963, — III Paavo Berglund Conducts the Helsinki Radio Symphony Orchestra in works by Sibelius, Tchaikovsky, and Kokkonen. The violin soloist is Edith Peinemann. Details, August 1, 9:45 p.m.

1:00 SHAW'S DRAMATIC CRITICISM William Knight will continue reading these theatre reviews by G.B.S. on Monday at this time.

1:30 GOLDEN VOICES Anthony Boucher. July 30

2:00 PAUL ROCHE The British writer and scholar reads from his own work and from his recent translation from Aeschylus. July 31

2:30 FRENCH FESTIVALS, 1962 Blois The Jean Francois Paillard Instrumental Ensemble with works by Rameau, Bononcini and Sammortini. July 26

3:00 A CHEKHOV DOUBLE BILL A Work of Art and **Kashtanka,** adapted and produced for radio by William Butler. July 31

3:45 THE UNPASSING MOMENT William Gerhardi talks about Anton Chekhov. (BBC) July 31

4:00 THE HARMFULNESS OF TOBACCO The short work by Anton Chekhov. July 24

4:15 HASLEMERE FESTIVAL, 1962 — IV Bach's Sonata No. 3 in C for solo violin is performed by Alan Loveday on an eighteenth-century violin. July 31

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ALL STRAVINSKY CONCERT The Symphony in Three Movements, Violin Concerto, Concerto for Two Solo Pianos, and Eight Easy Pieces. Details, July 30 at 7 a.m.

7:00 NEWS Robert Potts

7:15 OPINION Emile Capouya with another in a series of talks on **The Meaning of Revolution.** Aug. 5

7:30 LOPEZ TEJERA The Joys and Sorrows of Andalucia. Aug. 1
(Luis Morvillo — guitar, Pepe Valencia, singer) (WEST 5135)

8:15 THE BRIDE OF ESP The latest of Jim Armstrong's 'movies for radio.' The Quick Flick Division of Compendium Cliché Productions offers further adventures of the gallant crew of Terron Galactic Patrol Ship #XV97. We recommend this program to the attention of afficionados of science fiction and/or movies so bad they're good. Technical production at KPFA by Ernest Lowe and John Whiting. (Coming attraction: A QFD-CC Biblical Spectacular). July 25

9:15 TALKING ABOUT MUSIC Almo Mahler Werfel talks with Jeremy Noble about Mahler in a recording made in her New York apartment. Also heard on this program are Osian Ellis, one of the foremost harpists and penillion singers of Wales and Ivor Newton who talks about the pleasures and terrors of being Chaliapin's accompanist. (BBC) Aug. 4

9:45 REPORT FROM THE SOUTH Program time left open each week during the summer for special programs from our correspondent, Dale Minor. July 30

10:35 SWISS COMPOSERS
MARESCOTTI Piano Concerto
(Morel, Orch Suisse-Romande/Baud-Bovy) (Lon 5526) 21m
SCHIBLER Passacaglia for Orchestra, Op. 24
(Radio Orch/Beromunster (Lon 5526) 19m
GEISER Symphony in d, Op. 44
(Orch Suisse-Romande/Ansermet) (Lon 5097) 16m

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY

12:00 FOLK MUSIC WITH LOGAN ENGLISH. Aug. 5

1:00 SIGN-OFF

SATURDAY, August 3

8:00 Handel's L'ALLEGRO and IL PENSEROSO
(Addison McCallum, Reardon, Music Aeterna Chorus and Orch/Waldman) (Decca DX 165)94m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 AMERICA'S MUSICAL HERITAGE — VIII with Karl Kruger. Aug. 6
MOLLER Quartettos No. 4 and 5
CATHOLIC MISSION music in California
TAYLOR Sonata No. 5 for cello and continuo

11:45 THE GOON SHOW The Jet-Propelled Guided NAAFI Question: What is the liquid that most inspires the British soldier? Answer: Tea! Question: What is the organization that supplies tea to the troops? Answer: The NAAFI (Navy, Army & Air Force Institutes). Question: Why is the Jet-Propelled Guided NAAFI launched to Malayo? Why are the plans of the NAAFI secretly conveyed to the enemy? And why are the natives of Aldershot so pleased? (BBC)

12:15 IRISH MYTHS Susan Porter reads 'The Only Son of Cuchulain,' 'The Story of Deirdre and the Fate

of the Children of Usnach,' and 'The Wife of the Mountainy Man.'' All have been heard during evening hours in this Folio.

1:00 **Casella's SERENADE FOR SMALL ORCHESTRA** (Radio Leipzig Orch/Kegel) (Urania 7118) 21m

1:30 **THE ART SCENE** Marian Gore interviews sculptor Louise Nevelson who was one of four artists selected to represent the United States at the Venice Biennale last yeor.

2:00 **JAZZ**

4:30 **THE LAST MINUTE** Spoce reserved for last minute orrivals of immediacy.

5:30 **THE MADRIGAL COMEDY**
VECCHI L'Amfipornasso
(Deller Consort and Instrumentalists) (HM 30628/9) 84m

7:00 **NEWS** Robert Potts

7:15 **NEW JAZZ** Don Heckman interviews jazz composer Ed Summerlin and plays samples of his music.

8:15 **THE FILM ART** Gideon Bachmann is back agoin. In this program he interviews Rod Steiger in Rome on the topic: 'Is acting a matter of control or of discovery?' Mr. Steiger is an American actor best-kown for his 'method' interpretations of heavies.

9:00 **DEAR JUDAS** Robinson Jeffers' controversial dream-play, a psychological study of the Christ-figure, written in 1929. It is produced here for Pacifica Radio by Eric Vaughn. The cast appears below. July 31

Jesus	Eric Vaughn
Judas	Patrick Omeirs
Mary	Jean Hochberg
Lazarus	Dietrich Faehl

10:30 **MUSIC BY JEAN-PHILIPPE RAMEAU** Six Concerts en Sextuor and the Cantata 'L'Impatience'. Details, July 24 at 5:45 p.m.

11:45 **TEA AND YESTERDAY** A two-part satiric invention for voices, written by Malcolm Quantrill. (BBC)

12:10 **FOLK MUSIC WITH ROLF CAHN** Blues by K. C. Douglas

1:00 **SIGN-OFF**

SUNDAY, August 4

8:00 **WATER MUSIC**
HANDEL Water Music (complete) 45m
(Berlin Phil Orch/Lehmann) (ARC 3010)
TOD DOCKSTADER Water Music (1963) 18m
TELEMANN Water Music (Hamburger Ebb und Fluht)
(Concert Group of the Schola Cantorum Basiliensis/August Wenzinger) (ARC 3198) 24m

9:30 **TALKING ABOUT MUSIC** A program which includes Alma Mahler Werfel, Osian Ellis and Ivor Newton. (BBC) Aug. 2

10:00 **THE AUTOBIOGRAPHY OF KENNETH REXROTH**

10:30 **THE BOOK OF AMMON** Ammon Hennacy recently visited San Francisco from Salt Lake City. He dropped in at KPFA and chatted briefly with Elsa Knight Thompson there.

11:00 **FRENCH LITERATURE IN THE TWENTIETH CENTURY Paul Valery** Fourth in a series of lectures by Professor Francis Carmody. The talks will be continued next Sunday at 11:00 a.m.

12:00 **FRENCH FESTIVALS, 1962 Bordeaux** Jean-Paul Jeannotee, tenor, Jacqueline Dusol, piano.
MICHEL DE MONTCLAIR Les Amours sont des sirenes; L'Amont qui toujours supire
GOUNOD Primier jour de Moi
LOUIS BEYDTS D'Ombre et de lumiere
DEBUSSY Le Promenoir des deux amants
ROUSSEL Le jardin mouille; Amoureux separées; Sarabande; Le Bochelier de Salamanque
POULENC La Dame d'ondre; Rosamonde; Metamorphoses 1,2, 3

1:00 **ALLIENTATION AND FREEDOM** Richard Lichtman presents an interpretation of Karl Marx, based upon Marx' early writings. More details on July 30 at 9:00 p.m.

2:00 **Franz Joseph Haydn's ORFEO ED EURIDICE** Based on a libretto by Caro Francesco Badini. Hans Swarowsky leods the Chorus and Orchestra of the Vienno State Opero (Haydn Soc 2029). July 31

Orfeo	Herbert Handt
Euridice	Judith Hellwig
Creonte	Alfred Poell
Genio	Hedda Heusser
Pluto	Walter Berry
First Chorister	Richard Wadleigh

4:15 **DICK GREGORY** The comedian talks with Rolph Gleason about his arrest in Birmingham, his role in the civil rights struggle, and how this role affects his position as an entertainer. July 31

5:15 **JAZZ REVIEW** Phil Elwood

6:45 **BERNARD SHAW'S SECRETARY** For the last thirty years of his life, Blanche Patch was secretory to George Bernord Shaw, tolerating his eccentricity, his fads, and the general oir of confusion which surrounded him. In this BBC conversation with Harold Wilshaw, listeners will hear Miss Patch describing the non-literary side of Show's life. She also tells what happened the day Shaw's Polish translator called, and something about the plan to market a 'G.B.S. Pill'. July 30

7:15 **AUGUSTUS DOES HIS BIT** George Bernard Shaw's one-act comedy on the state of Britain's military man. Radio Production is by Paul Stein, Directed at KPFK by John Houlton. July 22

Lord Augustus Highcastle	Richard Peel
The Clerk	Ben Wright
The Lady	Edwina Iredale

7:50 **MISCELLANY**

8:00 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger reviews events of 1961.

8:15 **DVORAK'S STABAT MATER, OP. 58** See details on July 27 at 8:00 a.m.

9:50 **'MRS. G. B. S.'** Janet Dunbar, author of a recent biography (Harper) of George Bernard Shaw's Wife, Charlotte, talks about Mrs. Shaw with Frances Barry at WBAI. July 23

10:30 **THE DARK LADY OF THE SONNETS** George Bernard Shaw's one-act play, agitating for the establishment of a National Theatre and offering some surprising insights into Shakespeare's method of composition, was recorded at KPFK with Radio Production by Paul Stein and Direction by John Houlton. July 29

The Warder	Richard Peel
William Shakespeare	Ben Wright
Queen Elizabeth	Edwina Iredale
The Dark Lady	Rachel Weller

11:00 **THE SCOPE OF JAZZ** Mait Edey with the second of three programs on Art Tatum. A rebroadcast.

12:00 **SIGN-OFF**

Classified — Personals

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PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, JULY 22
Two Tales from India — Ishvani Hamilton
'The Magic Fishbone' — Frances Barry reads a story for children by Charles Dickens
Grasshoppers and Their Relations — The BBC Naturalist
A Recital of Russian Songs

TUESDAY, JULY 23
Rumpelstiltskin — A story by the Brothers Grimm
Famous Poems — Longfellow, Kipling and Noyes
Mary Alan Hokanson reads 'The Lady or the Tiger' by Frank Stockton
More Sing Along in Greek

WEDNESDAY, JULY 24
Tales from the East — Chrystabel Weerasinghe
My Father's Dragon — Judith Levy reads Part One of the book by Ruth Styles Gannett
Noises from a Frog Pond (Droll Yankees)

THURSDAY, JULY 25
My Father's Dragon — Conclusion
The Wizard of Oz — The original MGM sound track with Judy Garland, Ray Bolger and Bert Lahr — Part One
Trafalgar — a Story from British History (BBC)

FRIDAY, JULY 26
A Signpost to Some Water Birds
Margaret Robertson reads from **Dr. Doolittle** by Hugh Lofting
The Wizard of Oz — Conclusion

SATURDAY, JULY 27 9:30 - 10:30 a.m.
J. M. Barrie's **Peter Pan** with Jean Arthur and Boris Karloff
Measuring Depth — a BBC Science Program

MONDAY, JULY 29
'In Which Christopher Robin Leads an Expedition to the North Pole' — Millie Weitz reads from A. A. Milne
Bluey's Runaway Kangaroo — 'The Big Secret' — Part One of the story written and read by Irene Hilton (Westminster)
Songs Children Sing in Israel

TUESDAY, JULY 30
Charles Dickens' **Oliver Twist** — adapted with music from the Broadway production
Bluey — Part Two, 'Hoppit Hops Around'
Sousa Marches

WEDNESDAY, JULY 31
Tales from the East — Chrystabel Weerasinghe
Introduced Animals — The BBC Naturalist
Bluey — Part Three, 'At Home with Hoppit'
Gwendolyn the Miracle Hen (Golden Press) read by Marjorie Kornblut
The Toshiba Singing Angels

THURSDAY, AUGUST 1
Bluey — Part Four, 'Kangaroo Boy'
The Odyssey — The BBC adaptation from Homer — First Part

FRIDAY, AUGUST 2
Bluey — Part Five, 'Ellen's Humpy' (Bluey's Runaway Kangaroo will be continued Monday)
The Odyssey — Conclusion
Songs from Gilbert and Sullivan

SATURDAY, AUGUST 3 9:30 - 10:30 a.m.
Through the Looking Glass — Lewis Carroll's classic with Joan Greenwood as Alice and Stanley Holloway, narrator
Mother Goose — Cyril Ritchard, Celeste Holm, Boris Karloff

WBAI-FM 99.5 m.c. JULY 22 - AUGUST 4, 1963

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